

ARTISTS & INSPIRATION IN THE WILD

A New Exhibition Opening July 1, 2023

In 2023 ADKX will open its newest permanent exhibition, *Artists & Inspiration in the Wild*, the most comprehensive showing of the museum's art and design collections in its 60-plus year history. *Artists & Inspiration's* four main galleries illustrate how the natural features of the Adirondacks—light, forests, water, and mountains—have sparked the creative visions of painters, sculptors, and expert artisans.

From the renowned—men such as Asher B. Durand, Thomas Cole, Arthur Fitzwilliam Tait, Seneca Ray Stoddard, and Rockwell Kent—to the groundbreaking—Edna West Teall, Dorothy Dehner, Margaret Bourke-White, Takeyce Walter, Nii Perkins, and Natasha Smoke Santiago—*Artists & Inspiration* will offer an inclusive and wide-reaching interpretation of Adirondack art. These visionaries have looked at the same landscapes and drawn from the same materials to create an incomparable artistic legacy.

After exploring the main galleries, visitors end their journey in a makerspace created in collaboration with Adirondack artist Barney Bellinger.

Visit *Artists & Inspiration in the Wild* in 2023 to make new memories.

WHAT WILL INSPIRE YOU?



THEADKX.ORG



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake



Sample of pieces from our collection to be featured in *Artists & Inspiration in the Wild.*

ARTISTS & INSPIRATION IN THE WILD

EXHIBIT FACT SHEET

- Year planning began: 2017
- Year exhibition opened: 2023
- Exhibition cost: \$5.5M (incl. construction, design, and fabrication)
- Project advisors: 4
- Objects in the exhibit: 252
- Square footage: 5,710 plus portico
- Galleries: Five (*Intro, Light, Forests, Water, Mountains, plus a makerspace*)
- Oldest object: Potsherd (ca. 1200-1300) (Unknown Indigenous artist)
- Newest object: Barney Bellinger's *Reel and Wind*, 2020-2023
- Living artists with works on view: 43
- Interactive elements: 18
- Musical instruments: 2
- Dogs in works: 17
- Lights, lamps, lanterns, and candleholders: 11
- Packbaskets: 8 (plus three you can touch!)
- Paintings: 98



**SCAN FOR
MORE INFO**



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

THEADKX.ORG

ARTISTS & INSPIRATION IN THE WILD

ARTIST PROFILE



BARNEY BELLINGER

Barney Bellinger, based in Mayfield, NY, is a painter, sculptor, photographer, and furniture designer and an artist-in-residence at the Paul Nigra Center for Creative Arts. A native of Johnstown, Barney sold his first piece of art as a teenager in 1970. Barney's work has evolved many times over the years, from customized motorcycles and cars to carved gold leaf signs to organic furniture built with natural materials from the forest. Barney is a self-taught artist, gaining his knowledge from books, inherited wisdom, and immersing himself in the beauty of the Adirondacks. His work has been exhibited at the National Museum of Wildlife Art and the Adirondack Experience and appears in the permanent collections of the Orvis Company and the Smithsonian Institution; it is also widely sought after and collected privately. Barney helped design and install our new ADKX Art Lab which is inspired by his own studio.



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

ARTISTS & INSPIRATION IN THE WILD

ARTIST PROFILE



DAVID KANIETAKERON FADDEN

David Kanietakeron Fadden is a Mohawk storyteller and painter from Akwesasne. He has trained as an artist through school and under the guidance of his family—his father John who is an illustrator and painter, mother Elizabeth who is a sculptor and potter, and late grandfather Ray, who was a designer and founder of the Six Nations Indian Museum (now Six Nations Iroquois Cultural Center) in Onchiota, New York.

In addition to being featured in countless publications and museum projects, his work has been exhibited throughout New York in Albany, the Lake Placid Center for the Arts, the Unison Arts & Learning Center in New Paltz, and the National Museum of American Indian, and in Canada at the Cornwall Regional Art Gallery, the Centre Interculturel Strathearn in Montreal, and Aboriginal Art Centre in Gatineau, Quebec.



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

ARTISTS & INSPIRATION IN THE WILD

ARTIST PROFILE



CARRIE HILL

Carrie Hill is Haudenosaunee from Akwesasne Mohawk Territory and owner of Chill Baskets. In 2014 Carrie left her position at the Mohawk School in Hogansburg, New York to pursue basket making full time. The tradition of weaving black ash splints and sweetgrass goes back many generations in Carrie's family, and her first teacher was her aunt. Weaving felt natural to Carrie, and she fell in love with the entire process. She was soon creating her own unique pieces. Her work has been sent all over the world including an entire collection representing the Haudenosaunee People for the U.S. Embassy in Swaziland, Africa.



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

ARTISTS & INSPIRATION IN THE WILD

ARTIST PROFILE



JONATHAN SWEET

Jonathan Sweet is a contemporary American furniture artist. Growing up in the foothills of the Adirondack Mountains, he is inspired by the woodlands around him. He thrives on creating one of a kind custom wood furnishings and interiors. He enjoys studying scale and proportions that are pleasing to the eye. He invites an observer to dream or provoke interesting conversation. Sweet creates excitement and calls attention to his unique style!



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

ARTISTS & INSPIRATION IN THE WILD

ARTIST PROFILE



TAKEYCE WALTER

Takeyce Walter is an award winning contemporary American painter (born Jamaica) and art instructor, living and working in upstate New York. Driven to create from an early age, Walter has been producing art for as long as she can remember. Most recently, her focus has been on the natural landscape of her surroundings in the Northeast. Working with oil paint and pastels, Walter creates paintings that present the landscape in all its glory—flowing rivers, majestic skies, and picturesque lakes. There is a great sense of familiarity, tranquility, and reverence in each piece.

In addition to publishing her work online, Walter also exhibits in regional galleries in the Northeast, including the Lake Placid Center for the Arts, the Ticonderoga Arts Gallery, Saratoga Arts Gallery, and the Adirondack Experience. Her work has found homes in many private collections across the country and internationally, including local museum and hospital collections.



**ADIRONDACK
EXPERIENCE™**

The Museum on Blue Mountain Lake

For Light Gallery Checklist Sample



A Twilight in the Adirondacks, 1864,

Sanford Robinson Gifford

Oil on Canvas |

1963.124.0002



Cascade Sunset (The Dark Hills), 2001,

Paul Matthews,

Oil on linen |

2001.053.0001



Vase, 1900 ca,

Uranium Glass |

2014.019.0002



Untitled: Near Saranac Lake, 1965,

Eliot Porter,

Photographic Print

P013043



Untitled: Raquette Lake,

Levi Wells Prentice,

Oil on Canvas

1983.084.0001



Music - A Sequence of Ten Cloud Photographs, No. II, 1922,

Alfred Stieglitz,

Photographic Print

P061449



Lake George, 1856,

John Frederick Kensett,

Oil on canvas

1965.079.0001



Untitled: Lake Placid, Adirondacks, 1879 ca.,

Suzanne C. Porter,

Oil on canvas

2020.044.0002



Horicon Sketching Club, 1882,

Seneca Ray Stoddard,

Print, albumen

1974.248.0069



Camp Cedars, Forked Lake, 1933,

Margaret Bourke-White,

Photograph

1965.073.0511

Important: By downloading images you are agreeing to the following permissions: Images are provided exclusively to the press, and only for purposes of publicity of The Adirondack Experience, The Museum on Blue Mountain Lake current and upcoming exhibitions, programs, and news announcements. Permission to use images is granted only to the extent of the Museum's ownership rights relating to those images—the responsibility for any additional permissions remains

solely with the party reproducing the images. The images must be accompanied by the credit line and any copyright information as it appears above, and the party reproducing the images must not distort or mutilate the images.

Forest Gallery Checklist Sample:



Smart Birds, 2019,
Bejamin Benedict, Black Walnut
2019.063.0001



Tree Pot, 2000-2009,
Kathleen Spain, Ceramic
2009.077.0003



The Road To the Ausable, 1893,
Roswell Morse Shurtleff,
Oil on Canvas
1973.091.0001



Making Maple Syrup, 1960ca.,
Edna West Teall,
Acrylic
2018.013.0004



Still Hunting on the First Snow: A Second Shot, 1855,

Arthur Fitzwilliam Tait,

Oil on Canvas

1965.036.0001



A Good Time Coming, 1862,

Fitzwilliam Tait

Oil on Canvas

1963.037.0001



A Hunting Party in the Woods./in the Adirondac [sic], N.Y. State, 1856,

Frederic Rondel

Oil on Canvas | 1965.015.0001



Untitled: Bear and Hunting Party, 1908,

Winslow Homer,

Pencil on paper

2022.010.0003



Basket, 2017,

Barbara Watso,

Ash splint/sweetgrass

2018.017.0002



Ononhkwashon:a / Medicine Plants, Mask, 2020,

Marlana Thompson,

bead/velvet/leather/sweetgrass

2020.075.0001



Sideboard, 2004,

Wayne R. Ignatuk,

Cherry/ walnut/ butternut/ copper/ birch bark

2021.086.0001

Important: By downloading images you are agreeing to the following permissions: Images are provided exclusively to the press, and only for purposes of publicity of The Adirondack Experience, The Museum on Blue Mountain Lake current and upcoming exhibitions, programs, and news announcements. Permission to use images is granted only to the extent of the Museum's ownership rights relating to those images—the responsibility for any additional permissions remains solely with the party reproducing the images. The images must be accompanied by the credit line and any copyright information as it appears above, and the party reproducing the images must not distort or mutilate the images.

Water Gallery Checklist Sample



***Dock*, 2017,**

Joe Remillard,

Oil on Canvas

2019.034.0001



***Casting, 'A Rise'*, 1889,**

Winslow Homer,

Watercolor

1967.058.0001



***Buttermilk Falls, 1988*, 1988,**

Allen Blagden,

Watercolor

2004.006.0001



***Main Camp, Kamp Kill Kare, February 1930*, 1930,**

Jonas Lie,

Oil painting

1996.025.0001



***Bolton Landing*, 1976,**

Dorothy Dehner,

Bronze/Marble

2015.030.0001



***Adirondack Guideboat*, 1950,**

Willard J. Hanmer,

Wood

1969.195.0001



***Beaver Meadow Falls with leaves, St. Huberts*, 1965,**

Eliot Porter,

Photographic Print

1969.054.0029



***Fort William Henry Hotel*, 1870 ca.,**

James E. Buttersworth,

Oil on board

1967.220.0001



BROADREACH III (red billow), 2007,

John Van Alstine,

Slate & steel

2007.077.0001

Important: By downloading images you are agreeing to the following permissions: Images are provided exclusively to the press, and only for purposes of publicity of The Adirondack Experience, The Museum on Blue Mountain Lake current and upcoming exhibitions, programs, and news announcements. Permission to use images is granted only to the extent of the Museum's ownership rights relating to those images—the responsibility for any additional permissions remains solely with the party reproducing the images. The images must be accompanied by the credit line and any copyright information as it appears above, and the party reproducing the images must not distort or mutilate the images.

Mountain Gallery Checklist Sample:



The Road from Tupper Lake to Saranac Lake, 1941,

Julius Delbos,

Oil on Canvas

2003.005.0001



Indian Pass from Wallface, 1931,

Herbert S. Kates,

Pencil Drawing

1971.043.0002



Untitled: Asgaard Farm, 1961,

Rockwell Kent,

Oil on Canvas

1961.056.0001



***Adirondacks, Near Owls Head*, 1947,**

John Marin,

Watercolor over graphite

2011.050.0001



***Stolen/Broken Connections*, 2021,**

Natasha Smoke Santiago,

Ceramic/Clay

2021.082.0002



***Packbasket*, 1999,**

Jack Leadley,

Leather, Brass/Ash Splint

2017.006.0001



The Great Adirondack Pass, Painted On the Spot, 1837,

Charles Cromwell Ingham,

Oil on Canvas

1966.114.0001



So Be It Our Minds, 2016 ca.,

Babe and Carla Hemlock,

Cradleboard, Fabric

2018.016.0001

Important: By downloading images you are agreeing to the following permissions: Images are provided exclusively to the press, and only for purposes of publicity of The Adirondack Experience, The Museum on Blue Mountain Lake current and upcoming exhibitions, programs, and news announcements. Permission to use images is granted only to the extent of the Museum's ownership rights relating to those images—the responsibility for any additional permissions remains solely with the party reproducing the images. The images must be accompanied by the credit line and any copyright information as it appears above, and the party reproducing the images must not distort or mutilate the images.