



Directions: Answer the questions, as best you can, using the primary source provided. Use what you discover to explore the Essential Question.

**Essential Question: In what ways are changes to the environment affecting human health and well being?**

**F\_\_ First Impression**

Describe the material from which it was made. What do you notice first?

**O\_\_ Observe**

Look closely, what do you see? Describe the material from which it was made. List only facts and details.

**U\_\_ Understand**

When, why, how, where was the object created. Gather evidence from the object source information. What was happening at the time in history when this was created?

**R\_\_ Relevance**

What does this object teach me about the recent past? What else would I like to find out? What questions do I now have?

# Object Source Information

**Type of object:** Cradleboard

**Title:** *So Be It Our Minds*

**Object Creation Date:** 2016

**Creators:** Carla and Babe Hemlock

**Location:** Currently on display, 2023.

**Dimensions:** H-32, W-12.5, D-12 inches

## Background Information

Carved wooden cradleboard created by Babe Hemlock. Back of the cradleboard is painted to depict chemical and nuclear plants and a woman and boy walking across a desert carrying water. Front of the cradleboard is decorated with quilted fabric made by Carla Hemlock. Images depicting nature, windmills and solar panels. Babe and Carla Hemlock are a Kahnawake Mohawk husband-and-wife artisan team from Kahnawake Mohawk Nation Territory near Montreal.

## Artist Reflection

“There are a lot of dark issues in our history, but there’s a lot of good, and that’s the balance ... We keep moving forward. That’s what this board is about. There is a mother walking with the boy. This is about what you’re leaving for the younger, next generation. This is what they are inheriting if we don’t change so many of the directions we are going in.

There are different symbols in the painting. You grow up hearing the American dream, the white picket fence, so I stuck a picket fence in there. This is what you are dreaming, and this is what’s behind it- climate change.”

Developed from: [Interpreting the Moment: Promoting Visual Literacy in Social Studies](#) NCSS 2021 presentation by Suzanne Shelburne and David Hicks.