



Julia and Warder Cadbury

Warder Henry Cadbury (1925-2004) had a lifelong interest in North Country history and art. He served as an associate researcher for the Adirondack Experience (then the Adirondack Museum) from its inception in 1957. Over nearly five decades, he helped the museum enlarge its historical collections, serving as a collector and unofficial agent. Warder authored a biography that accompanied Henry F. Marsh's extensive catalogue of the works of noted American artist Arthur Fitzwilliam Tait. He wrote highly regarded articles on Adirondack history, most notably introducing readers to William H. H. "Adirondack" Murray in a 1970 reprint of *Adventures in the Wilderness*. He was a recipient of the Adirondack Museum's Founder's Award (renamed the Harold K. Hochschild Award) in 1997.

Warder taught in the philosophy department at the University of New York at Albany from 1963 to 1994. He and his wife Julia (known as "Judy") summered at the Cadbury family camp on the shores of Indian Lake.

Julia "Judy" Margaret Graham Cadbury (1932-2013) was a leader in the Capitol Region's arts community. She worked devotedly for many decades on behalf of the New York State Theatre Institute, now known as the Theatre Institute at Sage. Locally, she organized and funded theater trips to Albany and music programming for Indian Lake students.

The creation of research fellowships in their names continues the Cadbury's generous support of students, scholars, and writers. It perpetuates Warder's legacy of "dissolving time's shadows and shedding new light on the art and literature of the Adirondacks."